

### Condensed Statement of The First National Bank OF CHICKASHA, OKLAHOMA

[At the Close of Business, September 12, 1916.]

RESOURCES	
Loans and Discounts	\$798,346.49
State, County and City Warrants	19,573.04
Premium on Bonds	2,000.00
Furniture and Fixtures	10,000.00
Real Estate Owned	50,000.00
Federal Reserve Bank Stock	7,800.00
United States Bonds at par	200,000.00
U. S. Bonds on hand	\$15,000.00
Cash with U. S. Treasurer	10,000.00
Cash in vault	85,378.40
Cash with Banks	221,477.99
State Bonds	184,300.00
Bills of Exchange	10,000.00
	\$1,614,875.94
LIABILITIES	
Capital	\$200,000.00
Surplus	60,000.00
Undivided Profits, net	2,167.40
Circulation	200,000.00
Individuals	\$1,044,163.85
Deposits: Banks	103,544.69
United States	5,000.00
	\$1,614,875.94

## Report of the Condition of

### THE FARMERS STATE BANK

Chickasha, Oklahoma

At the Close of Business, September 12, 1916.

RESOURCES	
Loans and Discounts	\$244,044.22
Furniture and Fixtures	3,500.00
Real Estate	4,520.60
Bonds and Warrants	\$24,149.74
Cash and Sight Exchange	56,137.65
	\$332,352.21
LIABILITIES	
Capital Stock Paid In	\$ 50,000.00
Surplus	5,250.00
Undivided Profits, net	2,288.99
Deposits	274,813.22
	\$332,352.21

The above statement is correct.

J. W. WILSON, Cashier.

## DON'T DREAM! ACT!

Don't look afar off into the dreamy future for your chance to get rich. Take the Sure Thing right at your hand. Open a Bank Account here—which you may do with one dollar—and put into it regularly a certain part of your income. Acquire the Saving Habit and getting rich will be only a question of time.

### The Chickasha National Bank

T. H. DWYER,  
President.ROY C. SMITH,  
Cashier.

FOR SALE—One 40 Horse Power  
Red Oldsmobile at a Bargain.

### The Modern Garage

Phone 908.

207-11 South 4th

## PEARL WHITE



## WHY I LIKE THE MOVIES

By PEARL WHITE

From a very early age I have had a positive fondness for doing reckless things, and the more danger there has been connected with them the more pleasure I have taken in them. I am not unique in this. I have met during my career a number of other persons who confessed to having the same strange tastes. Speaking for myself, a hum-drum existence would bore me to distraction. I think I would sooner die. For instance, when I was a child about five or six years old, despite the fact that I received repeated warning from my father and mother, I used to delight in going out to a rattlesnake den which was not far from the house and teasing the reptiles until they made repeated jumps at me. My father caught me at this amusement one day, and decided that radical action was required. I will never forget the punishment that I got, but after that I let rattlesnakes alone.

Later on while still a mere slip of a girl, I joined a circus. The most dangerous end of the work seemed to be that of the trapeze performers, so I begged until I was given a chance at it. I made good at this from the start. My instructor, a lady who had been doing "trap" work for years, told me that the reason for my success was because I lacked the element of fear. She said that in this profession many were called, but few chosen, and those few persons were all like me, utterly indifferent to danger. I suppose this sounds rather conceited to the reader, but I certainly don't mean to make it so, because I am telling facts. I can claim no credit for the dare-devil spirit, since it was born in me. I was with the circus several years, only leaving it because I was offered more money with a theatrical troupe. The company I joined was not a well-known company; as a matter of fact its appearances were more or less confined to what are known in the theatrical profession as "tank towns." We played at popular prices, and did nothing but one night stands. I found the life very tiresome. Hours of weary travel by railroad, then the same old journey by bus to an inferior hotel, the same hurried and poorly cooked dinner, the same old trip to the theatre, which usually was of the kind known as the "Opera House." After the show, if we were lucky, we had a few hours' sleep in miserable beds before going on to the next town. If unlucky, we left town the same night, and picked up what slumber we could on the train.

The nearest I came to encountering danger in these peregrinations was when our train ran into another, and several persons were killed, so I decided after several years of this to get into motion pictures, which then had just started to "boom," and secured an engagement with the Pathe company. This was over three years ago, and I have stuck to the work faithfully, not merely because I get a good salary, but because the life fascinates me.

The first of the long line of "thrillers" in which I have appeared was the "Perils of Pauline," which Pathe put out some two and a half years ago. In this production for the first time I fell in love with my work. The various "stunts" which my director called upon me to do offered to me the most sincere pleasure. A brief recital of some of the feats which I did in "Pauline" may be of interest.

The first was my experience with the rats. I mention it first, not because it is the first in point of time, but because most women, however courageous, draw the line when it comes to close contact with rats or mice. The villain, in order to encompass my death, was supposed to have shut me up in a cellar with the hero and then turn the water of a canal into the cellar. As the house was supposed to be full of rats, naturally the rising flood would bring them out.

The stunt worked to perfection from the pictorial standpoint. When the water got up to our necks, the director turned loose scores and scores of rats which had been captured especially for the occasion and threw them into the water with us. As I swam around there were rats everywhere, to the right of me, to the left of me, before me and behind me. Several climbed up into my hair, others clung to my dress, some bit me in their frenzy. However, I had no other feeling save anger at the little beasts, and did not mind it particularly, although one of the other players who was watching the taking of the scene, a beautiful young girl, fainted dead away.

Another stunt I did caused much newspaper comment, but afforded me really a most pleasant time. The story called for me to get into a captive balloon and while I was in the basket alone for the villain to come up and cut the rope, thus sending me away into the unknown. A balloon was hired and anchored on the edge of the Palisades on the New Jersey side of the Hudson River. The aeronaut before the taking of the scene instructed me on how to use the ripping cord. Everything went off to perfection. The villain cut the rope, and the balloon shot into the air, drifted over the Hudson River, sailed majestically several thousand feet high above New York, crossed the East River and then went out over Long Island. I was so pleased with the beautiful view as the balloon floated along, that I forgot all about the ripping cord until I sighted the Atlantic Ocean and became conscious that if I did not quickly descend, I would soon be far out over the water. I pulled the cord and the balloon descended into a Long Island marsh only a few steps from the ocean. It was surely a narrow escape. In no time at all the roads were jammed with automobilists coming up at full tilt to see what it was all about. In the meantime my director, Mr. Gasnier, was nearly crazy with worry. He wired to every point he could think of on Long Island asking for information about me. In due time he was notified of my successful descent and five or six hours later had joined me, making a record breaking trip by motor car from New Jersey.

Speaking of the balloon makes me think of another stunt we worked with that same balloon. It was anchored on the edge of the Palisades again and they worked something into the script which made it imperative for me to go down the anchor rope hand over hand. As the balloon was a good many feet in the air, it was not a particularly nice stunt to do, but, protecting my hands with gloves, I made the trip without accident. The worst thing about it was the way that balloon swayed in the wind. It was continually swinging back and forth, as though I was in a giant's swing, but my experience as a trapeze artist proved helpful, and I kept my eyes upward all the time.

In the "Exploits of Elaine" they had me climb a church steeple and struggle with the villain up near the very top. This was very unpleasant as my feet, though encased in rubber soled shoes, would slip time and time again, and I had to save myself by grabbing hold of the lightning rod connection.

I have several times been bound to a railroad track with an express train charging toward me at full speed. It is necessary for the player to have absolute confidence in the director in a case like this. As for me, each time as I heard the rails click under the wheels of the approaching train, I was serenely confident that the director was looking after me. I believe that the fearless person is usually a fatalist. I know that I am, and each stunt that I do I am absolutely confident that I am going through it successfully. This feeling is absolutely essential. Without it, I know that I would have perished long before now.

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## PARTY SUFFRAGE RECORDS

Only Democratic Congressmen Appeared for Action.

Congressman C. C. Dill, of Washington, cites the records of the committee hearings on suffrage in Congress to prove that "the only Congressmen who have gone before the Judiciary Committee of Congress this year to ask that a suffrage amendment be voted upon have been Democratic members." He adds that "no others have appeared to ask for consideration of the measure. That is, I think, sufficient answer to any claim that the Democratic Party opposed Woman Suffrage."

This record need only be supplemented with the personal voting history of the rival Presidential candidates to show who is the real friend of suffrage. President Wilson made two trips from Washington to New Jersey to register and vote for Woman Suffrage when it was submitted in his State. Candidate Hughes did not take the trouble to register or to vote the same year—1915—when the suffrage amendment was submitted in his state.

"There is no means of judging the future except by assessing the past. Constructive action must be weighed against destructive comment and reaction." — From President Wilson's Speech of Acceptance.

### THE ACCEPTANCE SPEECH— AN EDITORIAL APPRAISAL

President Wilson's speech of acceptance was comprehensive, frank and direct.

It was the utterance of a man and a political party conscious of the honesty of past endeavors and confident of ability to cope with whatever problems the future might have in store.

No President has ever been called upon to face more serious conditions than has Mr. Wilson. He has met them with patience and devotion that have won the respect and admiration of the world.

With domestic legislation to direct, giving the relief from economic abuses that the country's welfare demanded, with a long list of promises to fulfill, the great war that burst upon the world threatened to check him in his efforts and to involve the nation in the disasters that are afflicting almost every nation of the old world.

How he has brought the country through it all, with honor and with astounding prosperity, the acceptance speech succinctly and modestly tells.

In three and a half years the country has been set aright, every class protected in its liberties and its opportunities, the whole commercial system set in order, with prosperity abounding. And reason has never abandoned its throne in all of the country's perplexities.

The speech was a message to the people of all the world; it was a notice to the world that this country is big enough to maintain its honor and to keep out of war, and at the same time big enough to regulate its domestic conditions.

The speech was no apology, no defense, no complaint. It was a speech that all men and women should read to learn what the country has really been doing.

## Great Names Die Out.

It is curious how rarely our military and naval supermen leave direct posterity in the male line. In the three cases of Lord Roberts, Lord Wolsley and Lord Kitchener the succession has passed out of the usual direct male line. Lord Nelson was succeeded by his brother, for whom in fact the earldom was created in recognition of the hero's last and greatest exploit. Lord Howe, victor of the "Glorious First of June," left no son, and the barony of Howe descended to his daughter. The title conferred on Lord Strathairn is extinct, and there is no longer a Lord Clyde. Lord Anson, the great sailor who girdled the world, left no children, and the title was recreated for his great-nephew.—London Chronicle.

No. 9938

### The Oklahoma National Bank CHICKASHA, OKLAHOMA

Official Statement (Condensed) to the Comptroller of Currency at the Close of Business on September 12, 1916.

RESOURCES	
Loans and Discounts	\$464,469.29
Overdrafts	3,045.08
U. S. Bonds	25,000.00
Federal Reserve Bank Stock	3,900.00
Furniture and Fixtures	5,000.00
Redemption Fund	1,250.00
State Bonds and Warrants	\$ 24,270.19
Cash and Sight Exchange	395,146.64
	\$922,081.20
LIABILITIES	
Capital Stock	\$100,000.00
Surplus	30,000.00
Undivided Profits, net	15,812.56
Circulation	25,000.00
Deposits	751,268.64
	\$922,081.20

The above statement is correct.

F. T. CHANDLER, Cashier.

First thoughts of prudent depositors are of the future; a close study of the above statement will show our strength.

### Condensed Report to the Comptroller of the Currency of the Condition of the

### Citizens National Bank

CHICKASHA, OKLAHOMA

At the Close of Business, September 12, 1916.

RESOURCES	
Loans and discounts	\$366,139.95
Overdrafts	5,193.33
U. S. Bonds	50,000.00
Bonds and securities	5,505.72
Real Estate	17,715.00
Banking House Furniture and Fixtures	20,000.00
Federal Reserve Bank Stock	2,700.00
Cash and Sight Exchange	72,076.23
	\$539,330.23
LIABILITIES	
Capital Stock	\$ 75,000.00
Surplus	15,000.00
Undivided Profits	19,381.75
Circulation	49,900.00
Re-discounts with Federal Reserve Bank	8,335.73
Deposits	371,712.75
	\$539,330.23

## FIRE FIRE FIRE

It comes without warning and cleans you out in a hurry, leaving you flat unless you are protected by insurance. We insure anything from a house to a haystack, and a minimum sum will amply protect you from any loss by fire. Without insurance the savings of a lifetime of toil may be wiped out while you look on in utter helplessness.

John T. Owsley, Agent

Room 412, First National Bank Bldg. PHONE 243  
OLDEST LARGEST BEST

# Tignor

Is exclusive distributor in Chickasha for the following products:

Butter Krust Bread,

Real Homemade  
Bread Made by  
Mrs. O'Brien.

Silver Slice Loaf Cake

10c the Cake

He also keeps a supply of sweet juicy Ham in stock. No need to bother with cooking when Tignor can furnish you a meal already cooked.

# Tignor

'THE GROCERYMAN WITH A CONSCIENCE.' PHONE 83

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